***Murder on the Orient Express –* Character Descriptions**

**Hercule Poirot**

Gender: Male, Age: 40-65, Accent: Belgian

Description: the fictional detective is a short, meticulously groomed Belgian man with a famous waxed moustache, known for his exceptional deductive abilities and reliance on his "little grey cells" to solve crimes; he is highly particular about his appearance, often dressed impeccably, and takes great pride in his personal habits, displaying a somewhat vain and arrogant demeanor while being extremely observant and intelligent in his detective work; his signature trait is his egg-shaped head, which he often tilts to one side while contemplating a case.

**Monsieur Bouc**

Gender: Male**,** Age: 40-65**,** Accent: Belgian

Description from play: “Another Belgian, a young middle aged man of good humor”. (Poirot’s sounding board.)

**Colonel Arbuthnot**

Gender: Male**,** Age: 30s-40s**,** Accent: Scottish

Description from the play: “a Scotsman with a Scottish accent, in his mid-thirties, handsome and matter of fact”.

**Samuel Ratchett** (may double with Colonel Arbuthnot)

Gender: Male, Age: 35-50, Accent: American

Description from the play: “He is a middle-aged American businessman, brusque, unforgiving, with a threatening demeanor and a whiplash of a voice.”

**Hector MacQueen**

Gender: Male**,** Age: 25-3, Accent: American

Description from the play: “He is a nervous young American in his thirties, with a strained, rather beleaguered face.”

**Michel the Conductor**

Gender: Male, Age: 40, Accent: French

Description from play: “... a good-looking Frenchman, about 40, with a quiet, almost grave sense of humor.”

**Head Waiter** (may double with Michel the Conductor)

Gender: Male, Age: 25+, Accent: French (Michel) and Turkish (Head Waiter), Description from play: None

**Mary Debenham**

Gender: Female**,** Age: 25-35**,** Accent: English (standard/RP)

Description from the play: “an English beauty in her late twenties. There is a sadness, however, around her eyes.”

**Princess Dragomiroff**

Gender: Female**,** Age: 60s –70s, Accent: Russian

Description from play: “a galleon in full sail… Russian, expensively dressed and heavily bejeweled.”

**Greta Ohlsson**

Gender: Female, Age: 30s, Accent: Swedish

Description from play: “... Swedish, with a Swedish accent. She is in her thirties and plain. There is a frightened, sheep-like quality about her.”

**Countess Andrenyi**

Gender: Female

Age: 25-35, Accent: Hungarian and American

Description from play: “She is in her twenties, brilliantly beautiful and dressed to the nines in furs and diamonds. Her hair and makeup are impeccable, and she has a warm smile that wins you over immediately. She is out of a fairy tale.”

**Helen Hubbard**

Gender: Female, Age: 40-65, Accent: American

Description from play: “... an outspoken American in her fifties, well-dressed with a touch of flamboyance.”

**Several voices are also needed (possibly recorded, possibly seen):**

Daisy Armstrong

Mrs. Armstrong

Colonel Armstrong

The Nanny

The Man (Kidnapper and murderer)

**One character who is seen but not heard:**

French Army officer